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PERFORMANCE OF CHORAL MUSIC AT WINDSOR CASTLE.

A PERFORMANCE of choral music was given on the evening of New Year's Day, in St. George's Hall, by an orchestra of nearly one hundred and forty performers.

The first part consisted of Beethoven's Cantata, entitled *The Praise of Music*, arranged for English words. The second part devoted to Mendelssohn's *Walpurgis Night*. The solo vocalists were Madame Clara Novello, Mrs. Weiss, Mr. Sims Reeves, and Mr. Weiss.

The band comprised Her Majesty's private band, headed by M. Sainton, and reinforced by a selection from the principal performers of the Philharmonic Societies and the Royal Italian Opera.

The chorus, seventy-five in number, were selected from the Royal Italian Opera and the amateurs of the Sacred Harmonic Society. The performance was conducted by Mr. Anderson, the director of Her Majesty's private band; and Mr. W. G. Cusins, organist of Her Majesty's private chapel, presided at the organ.

The Queen and Prince Albert, accompanied by their Royal Highnesses the Duchess of Kent and the Duchess of Cambridge, the Princess Mary, and the five eldest royal children, the dinner-circle, the evening company, and the ladies and gentlemen in waiting, entered the Hall about ten o'clock, when the performance commenced.

TO CORRESPONDENTS.

This Journal will in future be published fortnightly on the 1st and 15th of every month.

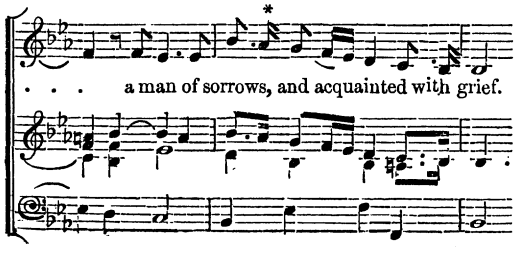
We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

The late hour at which Advertisements reach us, interferes much with their proper classification.

O. S., Brighouse.—*In the 20th bar of "He was despised," (Handel's* Messiah,) *the A is written without a* ♮. *It is, however, usually sung A*♮, *because the whole passage appears to be in the key of B*♭. *Handel did not place a* ♮ *to the A in question, and no editor has ventured to add it:—*



Brief Chronicle of the last Fortnight.

NAPLES.—It is said that a Singing School is to be introduced into the armies of the Two Sicilies. Thirty men from every regiment are to be instructed in choral singing.

LYNN MUSICAL UNION.—The programmes of this society are remarkable for the care and taste evinced in the choice of the music. We may instance their concert of the 26th of December, when *The Harmony of the Spheres* (Romberg), and "Splendente Te Deus" (Mozart), occupied the first part; followed by a miscellaneous selection of instrumental and vocal music, including compositions by Haydn, Horsley, Wilbye, De Beriot, Osborne, Reddie, Bishop, Mendelssohn, Cimarosa, Stevenson, Attwood, and Purcell.

LANDRAKE, (CORNWALL.)—The Choral Society established here seven months since, under the superintendence of Mr. Wylie, gave their first public concert on the 29th of December; which afforded great satisfaction to about two hundred of the principal inhabitants.

GREENWICH.—The great success of Mr. Morley's former concert, induced him to re-engage Madame Clara Novello on the 4th of January, when (says the *Kentish and Surrey Advertiser*), "one of the most fashionable and crowded audiences that ever assembled within the walls of the Lecture-hall were brought together." The profits were to be in aid of the Patriotic Fund.

GLASGOW MUSICAL ASSOCIATION. — This flourishing society gave their sixth annual Morning Performance of Sacred Music on the 1st instant. Principal vocalists, Miss Birch, Miss Lascelles, Mr. Alfred Pierre, and Mr. Frank H. Bodda. The programme consisted of the first part of Handel's oratorio, *Messiah*, and a few choice miscellaneous pieces. The solos were given with great taste, and the choruses rendered with a correctness and expression which displayed the great care and judicious training of the conductor, Mr. Seligmann. The audience was, as usual, fashionable and numerous.

SACRED HARMONIC SOCIETY.—The first performance, this year, was Mendelssohn's *Elijah*, on the 6th. The principal vocalists were Madame Clara Novello, Miss Dolby, Miss Bassano, Mr. Sims Reeves, and Mr. Weiss. The hall was crowded in every part.

PHILHARMONIC SOCIETY.—In the interests of music, it is with very great regret we hear that Mr. Costa has resigned the conductorship of these concerts.

BEAUMONT INSTITUTION.—The second concert of the season of the above institution took place on Wednesday evening last, and a more delightful concert has seldom been held, even in the Hanover-square Rooms. The principal attractions were Madame Clara Novello, Miss Messent, with her promising pupil Mdlle. Julie Mouat, Mr. Montem Smith, Mr. Bolton, Mr. Farquharson, and Mr. Sims Reeves, with Mr. Frank Mori as conductor. Madame Clara Novello was as effective as ever in Verdi's air from *Ernani*; as she was also in the duet from *Rigoletto* with Mr. Sims Reeves. Miss Messent sang very sweetly the ballad from *Maritana*. "Scenes that are brightest," and was encored in "The march of the Cameron men." Mr. Sims Reeves gave "Fra poco" in a glorious manner, and created an uproar of applause in Mr. Frank Mori's new patriotic song, "Strew roses." Mdlle. Julie Mouat sang "Vanne disse," from *Roberto Il Diavolo*, and "Des strauschen," both of which were much applauded. Messrs. M. Smith, Bolton, and Farquharson, each gave general satisfaction in the pieces allotted to them. A *terzetto* by Rooke, "Dare the foe invade our land," the *quartetto* from *Don Pasquale*, "E rimasti," were well sung and very effective under the able conducting of Mr. Frank Mori. The room was inconveniently crowded.—*Musical World.*